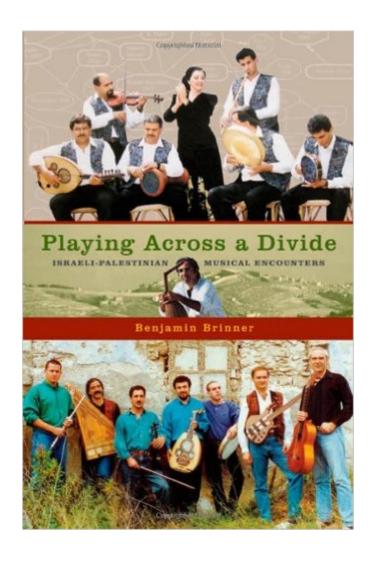
The book was found

Playing Across A Divide: Israeli-Palestinian Musical Encounters





Synopsis

In the last decade of the twentieth century and on into the twenty-first, Israelis and Palestinians saw the signing of the Oslo Peace Accords, the establishment of the Palestinian Authority, the assassination of Israeli Prime Minister Yitzhak Rabin, and the escalation of suicide bombings and retaliations in the region. During this tumultuous time, numerous collaborations between Israeli and Palestinian musicians coalesced into a significant musical scene informed by these extremes of hope and despair on both national and personal levels. Following the bands Bustan Abraham and Alei Hazayit from their creation and throughout their careers, as well as the collaborative projects of Israeli artist Yair Dalal, Playing Across a Divide demonstrates the possibility of musical alternatives to violent conflict and hatred in an intensely contested, multicultural environment. These artists' music drew from Western, Middle Eastern, Central Asian, and Afro-diasporic musical practices. bridging differences and finding innovative solutions to the problems inherent in combining disparate musical styles and sources. Creating this new music brought to the forefront the musicians' contrasting assumptions about sound production, melody, rhythm, hybridity, ensemble interaction, and improvisation. Author Benjamin Brinner traces the tightly interconnected field of musicians and the people and institutions that supported them as they and their music circulated within the region and along international circuits. Brinner argues that the linking of Jewish and Arab musicians' networks, the creation of new musical means of expression, and the repeated enactment of culturally productive musical alliances provide a unique model for mutually respectful and beneficial coexistence in a chronically disputed land.

Book Information

Hardcover: 368 pages

Publisher: Oxford University Press; 1 edition (December 21, 2009)

Language: English

ISBN-10: 0195175816

ISBN-13: 978-0195175813

Product Dimensions: 9.3 x 1 x 6.3 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #9,276,148 in Books (See Top 100 in Books) #68 in Books > Arts &

Photography > Music > Musical Genres > Religious & Sacred Music > Muslim #2648 in Books >

Arts & Photography > Music > Musical Genres > Ethnic & International > Ethnomusicology #8505

in Books > History > Middle East > Israel & Palestine

Download to continue reading...

Playing across a Divide: Israeli-Palestinian Musical Encounters Three Wishes: Palestinian and Israeli Children Speak Understanding the Holy Land: Answering questions about the Israeli-Palestinian Conflict Chosen?: Reading the Bible Amid the Israeli-Palestinian Conflict A History of the Israeli-Palestinian Conflict (Indiana Series in Arab and Islamic Studies) Across the Great Divide: A Photo Chronicle of the Counterculture Being a Beast: Adventures Across the Species Divide True Bigfoot Horror: The Apex Predator - Monster in the Woods: Book 3: Cryptozoology: Bigfoot Exists - Why is He Hiding? True Encounters of Sasquatch and Other Encounters of Bigfoot: Trespassing Across America: One Man's Epic, Never-Done-Before (and Sort of Illegal) Hike Across the Heartland Musical Encounters When I Am Playing with My Cat, How Do I Know That She Is Not Playing with Me?: Montaigne and Being in Touch with Life Piano: The Ultimate Piano Beginner's Guide: Get To Learn the Art of Piano Playing In No Time & Surprise Your Family and Friends *FREE BONUS INCLUDED* (Music, Music Lessons, Playing Instruments) The Art of Baroque Trumpet Playing: Volume 2: Method of Ensemble Playing (Schott) The Politics of Suffering: Syria's Palestinian Refugee Camps (Public Cultures of the Middle East and North Africa) Jerusalem or Death: Palestinian Terrorism (Terrorist Dossiers) Blood Brothers: The Dramatic Story of a Palestinian Christian Working for Peace in Israel Faith in the Face of Empire: The Bible through Palestinian Eyes Paul and Palestinian Judaism: A Comparison of Patterns of Religion Playing the Flute!...Basics for a Lifetime of Musical Enjoyment Volume 2 The Prime Ministers: An Intimate Narrative of Israeli Leadership

Dmca